Letter of Intent

Describe your artistic background

Please describe your background and some of the important artistic works you have done earlier.

Describe the purpose of your education

How do you expect the MFA-programme to help you create new methods to develop as an artist?

Make a short study plan

During the education, you will have four longer production periods alongside with thematic and joint workshops. Make a short draft of how you plan to work during those periods. What artistic productions (and here we refer to artistic productions in a wide sense: all kind of performing arts, dramatic texts, readings, hörspiel, artifacts, installations etc.) do you plan to implement during the programme? We´re not asking for a definitive production plan but a foundation that can serve as a starting point for a discussion with the supervisors.

Resonances

What other artists, within all art forms, theories, practises, pop cultural phenomenon and other resonances do you think will help you in your work at the MFA-programme?

Collaborations

Do you already have partnerships with theatres or other constellations outside of school? How would they in that case be able to help you in your work at the MFA-programme?

Number of pages

The letter may not exceed 8 pages and shall be uploaded at antagning.se.