

## OPERATIONAL AND ACTION PLAN, MALMÖ THEATRE ACADEMY 2021–2030

### INTRODUCTION

Malmö Theatre Academy's vision, mission and action plan have been developed on behalf of the Department Board. The document shows what we stand for, where we are going and on what basis. The main purpose is to be able to prioritize and reconcile the individual decisions in everyday life against what we want to achieve in the long term. Follow-up of the action plan takes place annually. The action plan describes things that are not already formulated in other policy and steering documents.

### THE TASK

says what we formally have to achieve, that is, our task within Lund University linked to the performing arts sector.

Based on knowledge of situation, action and collaboration, we train courageous, responsible and reflective artists and researchers in the performing arts field.

### THE VISION

expresses what we ultimately want to be, mean and where we want to go.

Malmö Theatre Academy is a sustainable learning and research environment that takes responsibility for the performing arts of the future, its forms and relevance.

### THE VALUES AND THE PEDAGOGICAL BASIS

clarify the values and the pedagogical base on which the business rests.

As part of Lund University, our core values are based on public ethos. The Academy rests on values such as free opinion formation and respect for people's equal value, freedom and dignity. Objectivity, equal treatment, efficiency and good-will characterize the way we carry out our task. Through intersectionality aware recruitment and inclusive work forms, space is given for different perspectives. In our work, we have both our own and others' integrity in mind, at the same time.

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The theatre school's methodological approach is based on a consistent investigation of how action and situation create the basis for the stage work. The training is based on a conscious pedagogical progression towards continuously deepened understanding. Our environment is characterized by commitment, curiosity, reflection and collaborative skills. We see the student as independent, creative and actively taking responsibility within the framework of their education. We strive to offer staff and students at the Malmö Theatre Academy an excellent study and work place.

## ACTION PLAN 2024

The action plan states actions/objectives, towards the vision.

### GOAL 1

*Malmö Theater Academy is a well-integrated whole where a clear combination of knowledge areas contributes to a strong profile and common knowledge development.*

#### Objectives in 2024

- Work to strengthen research and research education; a.o. recruiting strategic and international competence, financed by LU/faculty funding.
- Submitting minimum 2 research project applications to VR.
- Clarify the teaching and progression of acting in Film/TV in the curricula for the new revised acting programme.
- Strengthen, clarify and communicate the knowledge area of free-standing courses in connection with the THM profile.
- Use 2024/Nortecas exchange week to work jointly, across programmes.
- Identify collaborative moments between master's programme and acting programme.

### GOAL 2

*Our knowledge production is developed in active collaboration with actors in other fields of knowledge and through forward-looking social analysis, which rests on critical reflection and sustainability.*

#### Objectives in 2024

- Establish collaboration between Master's programme and KHM.
- Develop the collaboration with Film i Skåne.
- Investigate external funding possibilities for partnerships Master's programme.
- Spreading the research Matter journal for increasing networks.
- Deepen the participation with the Crocus network.

### GOAL 3

*Through active national and international networks, our students and researchers are provided conditions for a sustainable and broadened professional life.*

#### Objectives in 2024

- Increase number of teacher's and researcher's and mobility, through Nortecas/Erasmus.
- Increase number of student's exchange and mobility, through Nortecas/Erasmus.
- Investigate Nortecas' common project on diversity with Master's programmes with NTA and Reykjavik.
- Identify possible partners; educational institution or industry player, to support and co-finance the longer courses, in acting, in Film/TV included in the revised acting programme.
- Describe yearly cycle of KU projects (stimuli funds from faculty) including question of mentorship.
- Strengthen collaboration with other Scandinavian universities regarding PhD education.

## GOAL 4

*Malmö Theater Academy is an open and tone-setting place for discourse about what performing arts and performing arts education is, does and can become.*

### Objectives in 2024

- Communicate 3+1 acting programme with a focus on educating towards a sustainable working life.
- Strengthen, clarify and communicate the knowledge area of free-standing courses in connection with the THM profile.
- Develop one free standing course in conceptual performing arts, possibly together with DDSKS.
- Develop two free-standing courses in collaboration with Edulab with a focus on developing discourses of narrativity and action across several fields.
- Create and run two profiled contract educations (uppdragsutbildningar).
- Identify Lund experts on neuro-psychiatric varieties for Dialogues in 2024.

## GOAL 5

Malmö Theater Academy works continuously to optimize the organization and promote a good working environment.

### Objectives in 2024

- Reflect budget and follow-up processes to increase the possibility of long-term management and control of financial planning and outcomes in relation to the educational assignment and preparing for re-location.
- Initiate project to analyze the connections between overall planning, staff planning, tech resources, budget and curricula<sup>1</sup>. Identify needs, resources and processes within the organization. Clarifying the framework for each educational and operational area's operating resources and funds. Continue strengthening the dialogue between T/A staff and heads of programme regarding planning, projects, and courses.
- Preparing co-location process: Establish technology/property maintenance and investment plans for the period up to, and after, co-location. Identify financial and (staff) time consuming risks, and possibilities, within the re-location project. Continued participation in the analysis of the possibility of exchanges, shared services etc within the faculty, before co-location.

## PROCESS FOR ANNUAL FOLLOW-UP OF THE ACTION PLAN

A first draft of a revised action plan is drawn up and prepared, in the prefect's council, in mid-August. This draft is presented and specified together during the staff days at the start of the autumn semester. The student union is invited to take part of the proposal and can submit comments on the anchored proposal. The final proposal for the revised action plan is presented for decision by the Institutional Board during November/December and is then attached to the operational plan.

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<sup>1</sup> See draft of project plan, enclosed