

# Call for applications

## MA in Performing Arts as Critical Practice

### Malmö Theatre Academy, Lund University, Sweden

120 credits | Starting in September 2025



This two-year practice-based MA brings together contemporary performing arts practices with critical reflection and social engagement. Artists working in theatre, dance and performance are welcome to apply. The programme creates conditions for in-depth artistic experimentation and reflection during the study, and supports students in building professional alliances towards developing sustainable artistic practices.

**Application deadline: 15 January 2025**

*This visionary program will prepare students of the performing arts to engage aesthetically, critically, and institutionally with the most important social issues of our time. It offers a brilliant and timely course of study.* Shannon Jackson, Professor of Theatre, Dance and Performance Studies, UC Berkeley

**We welcome applicants from a diversity of backgrounds and disciplines, who are**

- interested to develop their artistic practices in a supportive research-led environment
- motivated to engage imaginatively with urgent social and political issues
- curious to explore new artistic and reflective strategies and methodologies
- open to (un)learn, experiment and collaborate
- willing to take an active role in shaping current developments in the performing arts field

**The programme offers**

- Experimental practical studio time and technical facilities that supports a variety of study trajectories
- supervision by programme director Edit Kaldor and an international team of lecturers and tutors, who are also established performance practitioners
- process-based, collaborative focus, and peer exchange

- a curriculum that explores critical methodologies and reflections, including feminist queer, anti-racist and decolonial thinking and practices, participation, community building and activism
- working closely with ground-breaking international and local guest artists, curators, community organisers and theoreticians
- flexibility in incorporating existing performative projects into the individual study plan
- free tuition for all EU citizens, scholarship opportunities for non-EU and EU applicants.

The MA is situated in Malmö, a dynamic and diverse city close to Copenhagen, and easily reachable from several other European cities. This gives students access and chances to broaden their international performing arts network, to find new affinities and initiate future collaborations.

For more information, please visit

[www.thm.lu.se/masters-programme-performing-arts-critical-practice](http://www.thm.lu.se/masters-programme-performing-arts-critical-practice)

**Digital information meetings** will take place:

Monday **25th November 16:00** (CET) zoomlink: <https://lu-se.zoom.us/j/63280972798>

Tuesday **10th December 16.00** (CET) zoomlink; <https://lu-se.zoom.us/j/63294213507>