

Call for applications

MA in Performing Arts as Critical Practice

120 credits | Starting in September 2025 | Malmö Theatre Academy, Lund University, Sweden
Language of instruction: English

This two-year practice-based MA brings together contemporary performing arts practices with critical reflection and social engagement. Artists working in theatre, dance and performance are welcome to apply. The programme creates conditions for in-depth artistic experimentation and reflection during the study and supports students in building professional alliances towards developing sustainable artistic practices.

Application deadline: 15 January 2025



Filip Pawlak, one of our current students. Photo: Wiktoria Dorosz

“This visionary program will prepare students of the performing arts to engage aesthetically, critically, and institutionally with the most important social issues of our time. It offers a brilliant and timely course of study.”

— **Shannon Jackson**, Professor of Theatre, Dance and Performance Studies, UC Berkeley

We welcome applicants from a diversity of backgrounds and disciplines, who are

- interested to develop their artistic practices in a supportive research-led environment
- motivated to engage imaginatively with urgent social and political issues
- curious to explore new artistic and reflective strategies and methodologies
- open to (un)learn, experiment and collaborate
- motivated to take an active role in shaping current developments in the performing arts field

The programme offers

- experimental practical studio time and technical facilities that support a variety of study trajectories
- supervision by programme director Edit Kaldor and an international team of lecturers and tutors, who are also established performance practitioners
- process-based focus and peer exchange
- a curriculum that explores critical methodologies and reflections, including feminist queer, anti-racist and decolonial thinking and practices, participation, community building and activism
- working closely with ground-breaking international and local guest artists, curators, community organisers and theoreticians
- flexibility in incorporating existing performative projects into the individual study plan
- possibilities of international mobility and exchange through Erasmus, Norteas, etc.
- free tuition for all EU citizens, scholarship opportunities for non-EU and EU applicants.

The MA is situated in Malmö, a dynamic and diverse city. It is close to Copenhagen and easily reachable from several other European cities. This gives students access and chances to broaden their international performing arts network, to find new affinities and initiate future collaborations.

For more information, please visit

www.thm.lu.se/masters-programme-performing-arts-critical-practice

Application

The application takes place in two steps: on universityadmissions.se and in the Academy's Application portal for required documentation. Admission to the MA is based on the submitted digital portfolio of artistic work samples, CV and motivation letter (deadline 15 January 2025).

The digital interviews for selected candidates will take place between 10 and 14 February. The final round of the selection process comprises a 2-day audition workshop at Malmö Theatre Academy 10 and 11 March 2025.

Digital information meetings will take place:

Monday 25th November 16:00 (CET) zoomlink: <https://lu-se.zoom.us/j/63280972798>

Tuesday 10th December 16.00 (CET) zoomlink; <https://lu-se.zoom.us/j/63294213507>