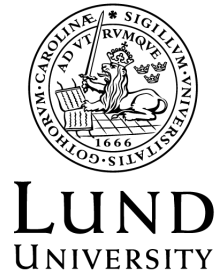


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**MALMÖ
THEATRE
ACADEMY**

Newsletter MA Performing Arts as Critical Practice at Malmö Theatre Academy, Lund University



Open call for applications

The call for applications for the new cohort, starting in September 2025, is now open until **15th January 2025**. See here for further information: [Master Programme in Performing Arts as Critical Practice | Malmö Theatre Academy](#)

Welcome Sophia New

Dr. Sophia New joined the staff of the MA in August. Here is an interview to get to know about her and her work [Get to know Sophia New – New lecturer at the MA programme | Malmö Theatre Academy](#)

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Photos: Jan Michelsen, Sall Lam Toro and Filip Pawlak

Work in progress showings from the MA students 5 and 6 December

For three weeks the students of the MA Performing Arts as Critical Practice have been experimenting in the studios in preparation for their final projects in Spring 2025. The outcomes of these experiments that will be shared with a public include:

Dina Gordon's exploration of archetypal characters and the narratives they unknowingly reveal about society and personal desires, through the re-emerging theme of self-improvement. The self-published author and breath-work personage is here to hold a workshop again! A participatory installation by **Eva Streit** (guest student from Giessen) on the performativity of objects, textiles as archives and a longing for community in increasingly dystopian times. In her auto-fictional performance, **Maryam Hashempour** revisits her identity documents during migration to Sweden and unpacks aspects of living in exile. **Sall Lam Toro's** conceptualization of body hacking practice invites you into a space of eye_ *scrutiny*. It is both a ritual space and one for conversation on addressing a current state of hijacked selves. **Jurrien van Rheenen** has been working on the changes in the Dutch welfare system. Last year she started researching welfare policies in Sweden, and experimenting with ways to stage some of these materials, focusing on a specific policy related to homelessness. **Laura Stasane's** autobiographical anecdotes of human-animal encounters probe into our (disappearing) connection to nature and everything else alive around us and questions the stories we tell ourselves to address environmental crisis. **Zsofia Rebeka Kozma's** current work stems from the feeling of grief, anger and injustice. It will be raw, honest and personal and most likely will include some gentle audience interaction. **Filip Pawlak** is exploring a catalogue of gestures and movements that could characterise a crippled practice. Weaving documentary and fiction

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evenly to activate anger and expressiveness, and to consider with the audience: what promise does disability hold on stage? **Monirah Hashemi's** "As The Stars Fall" reenacts situations and fragments of suppressed memories. Exploring themes of oppression, silencing, resistance, survival, and the quest for freedom.



Intersectional Pedagogies - international research collaboration and funding

In the Summer we received the good news of being granted funding by Nordplus for a longer term pedagogical research collaboration on intersectionality, performance and arts pedagogies together with two other Scandinavian Performance MA's. During the kick-off week in November that we hosted in Malmö, the MA students and teachers from Malmö Theatre Academy, Norwegian Theatre Academy, and Iceland University of the Arts came together with local and international artists, activists and thinkers in a small-scale, exploratory workshop setting. The week included contributions from Sonya Lindfors on 'Working with f(r)ictions – towards decolonial and speculative practices', Daniel Belasco Rogers and Sahar Ramini on 'Class and Performance' and Kate Marsh on 'Disability Arts' and VaBene Fiatsi - 'Performance as an Act of Radical Resistance'.

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Partners seminar

In October Malmö Stadsteater kindly hosted a seminar for all students, partners and staff, taking as starting point a presentation of the students about their work and a round of exchange about the partners' *Models of collaboration* between artists and institutions. Through its partner trajectory the MA programme is testing collaborative models together with our various partners in Sweden and Denmark. We are continuing a dialogue with Region Skåne on these topics. New partners of the MA programme are [Hosting Lands](#) (DK) and Mungo Park (DK). Many thanks to Ditte Maria Bjerg for organizing this event.

News from the staff of the MA

Gigi Argyropoulou's edited collection *Instituting: Space-making, refusal and organising in the arts and beyond* is now available in print. Contributors include (in order of chapters): Laura Harris, Matthew Goulish, Stefano Harney & Fred Moten, Kike Espana & Gerald Raunig, Olga Lafazani, Athena Athanasiou, Manuel Callahan, Christos Giovanopoulos & Alexandrow Kioupkiolis, Isabell Lorey, Claudia Bernardi & Paolo Do, Andrea Ghelfi, Nina Power, Ana Vujanovic & Gal Kirn, Avery F. Gordon, Sonia Vaz Borges. Published by Archive books. Available here: <https://www.archivebooks.org/instituting/>

Currently Gigi is co-editing an issue of **Performance Research Journal 30.4 "On Land/scapes"**. This issue proposes a focus on land/scapes as urgent and productive for discussing, analysing and making performance today. Land/scapes are considered as an active element and as a focal point for understanding emergent practices at the intersection of politics, ecology and performance. More here: <http://www.performance-research.org/editorial-callsforsubmissions.php> Deadline for essay proposals is 7th of December 2024

A Theatre of Powerlessness, Acts of Knowledge and the Performance of the Many edited by Edit Kaldor and Joe Kelleher will be published early 2025 by Bloomsbury/Methuen in the Thinking through Theatre series. Contributions by Carolina Bianchi, Blackyva, Tania Bruguera, Annie Dorsen Kai van Eikels, Karmenlara Ely, Qondiswa James, Jay Jordan, Karin Harrasser, Hannah Hurtzig, Edit Kaldor, Joe Kelleher, Sharanya M, Florian Malzacher, Carolina Mendonça, Kamogelo Moloby, Nondumiso Msimanga, Dan Perjovschi, Bart Philipsen, Adania Shibli, Frank

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Theys, Cecilia Vallejos, Kasia Wojcik

Tanja Hylling Diers' workshop dedicated to **Deep Listening** in artistic practice took place in November at Inter Arts Center in Malmö. Our feet became ears, and the tops of our heads were turned into microphones. Certified Deep listening coach Morten Svenstrup facilitated a workshop in the programme that also included a regional premiere of the film *Deep Listening: The Story of Pauline Oliveros* (2023) by Daniel Weintraub and IONE. In the afternoon certified deep listening tutor and PhD Ximena Alarcón-Díaz facilitated an online workshop and a lecture between Malmö, Sweden and Medellín, Colombia focusing on the research in migratory journeys for Columbian women as a part of INTIMAL project.

Erik Pold celebrates 25 years of performance making. Erik, who works part-time as assistant professor at the Theaterschool, spends the rest of his time being the co-artistic director of LIMINAL performance group, and this fall they celebrated their 25th anniversary. To mark the occasion, they have decided to change their name to Public Performance, and have a brand-new website with information about continuous projects: www.publicperformance.dk

Sophia New's contribution to new book *Shielding* An interview that Sophia conducted with the activist Hanna Poddig during the 'Shielding' research week at the HZT, University of the Arts has been published as part of the book *Shielding* [Shielding - Publication – HZT Berlin](#) there will be a launch on 23rd January 2025