



Photo: Lukas Orwin, from the performance *Welcome To Sweden*

Seminar on Migration and the Arts: Borders, Intercultural Collaborations and Education Malmö, Nov 30 - Dec 1

In this seminar we join forces to expand knowledge on migration flows and sustainable societies through inviting knowledge forms from the Arts. The presenters represent research and practice from theatre and music and all share a deep interest and experience from working in intercultural settings, with challenging, innovative and promising methods to see beyond the taken for granted understandings of a multi dimensional world. The seminar invites to a multidisciplinary conversation with science and stakeholders in the local community to imagine an inclusive and anti-oppressive future.

Monday, November 30th

- ≈ 8:50 **Check-in and Welcome**
- 9:00-10:00 **Arts for Children, Cultural Diversity and the Production of Difference**
Presenter: Jan Sverre Knudsen, Oslo Metropolitan University
- 10:00-11:00 **Music Education in Times of Trouble**
Presenter: Eva Sæther, Malmö Academy of Music, Lund University
- 11:00-12:00 **Music Education for Sustainable Development. Presentation of PhD Project**
Presenter: Lina Van Doreen, Malmö Academy of Music, Lund University
- LUNCH BREAK
- 13:00-13:30 **The Arts and the Music School: Culture for All?**
Presenter: Jalle Lorensen, Malmö Arts and Music School
- 13:30-14:30 **Staging Migration: Rhetoric, Representation, and Reception in Swedish Children's Theater**
Presenters: Rebecca Brinch, Department of Culture and Aesthetics and at the Centre for the Studies of Children's Culture, Stockholm University and Ylva Lorentzon, Department for child and youth studies at Stockholm university
- 14:45-15:45 **Intercultural Collaboration from the Perspective of Transculturation**
Presenter: Nguyễn Thanh Thủy, Malmö Academy of Music, Lund University
- 15:45-16:30 **Performance + Artist Talk: Intercultural Collaborations in Music**
Presenters: Pär Moberg and Yahia Alnajem, Malmö Academy of Music, Lund University
- DINNER BREAK
- 17:30-18:30 **Reflections on Possibilities and Pitfalls from Using Appreciative Inquiry in a Cross-cultural Research Project**
Presenter: Danielle Treacy, Sibelius Academy, University of the Arts Helsinki
- 18:30-19:30 **Sounding Democratic Societies? Music and Migration at the Simrishamn Kulturskola**
Presenter: Carrie Danielson, Department of Arts and Cultural Sciences, Lund University

Tuesday, December 1st

- 9:00-10:00 **Heritagelore: Performances of Home Against the Political Backdrop of Migration**
Presenters: Thomas O'Dell and Lizette Gradén, Department of Arts and Cultural Sciences, Lund University
- 10:00-11:00 **Doing Oral History: Experiences of Co-creation at the Museum of Movements, in Women Making HERstory, and in the Malmö Life Stories Project**
Presenters: Robert Nilsson Mohammadi, Malmö University and Roxana Ortiz and Parvin Ardalan, Museum of Movement
- 11:00-12:00 **'Solidarity as Part of the European DNA' or 'the Shining City on the Hill: Reflections on Meta-narratives of Migration in Relation to the Performing Arts**
Presenters: Jörgen Dahlqvist and Fredrik Haller, Malmö Theatre Academy, Lund University
- LUNCH BREAK
- 13:00-13:30 **Performance: Welcome to Sweden**
- 13:30-14:00 **Artist talk**
Presenter: Lukas Orwin, Theatre Maker
- 14:15-14:45 **The Crisis of EU migration Law and Sustainability Discourses: The politics of legal silence and the sirens of future laws**
Presenter: Alezini Loxa, Department of Law, Lund University
- 15:00-15:30 **Discussion Between Lukas Orwin and Alezini Loxa**
- 15:30-16:00 **Borderline Vulnerabilities**
Presenter: Evangelia Papada, Geography and Environment, School of Social Sciences, Loughborough University
- 16:30-16:50 **Discussion Between Lukas Orwin, Evangelia Papada and Alezini Loxa**
- 16:50-17:20 **Discussion: Where Do We Go From Here?**

Monday, November 30th

Arts for Children, Cultural Diversity and the Production of Difference

This presentation investigates policies of cultural diversity and difference in the promotion of arts to school children. Based on historical examples from concert promotion for children in Norway I examine how cultural difference has been produced and mobilized strategically in efforts aimed at strengthening diversity. I argue that, on the one hand, constructions of difference play an important part in the development of cultural identity and visibility, while on the other hand, a focus on difference can be a basis for cultural categorizations, and potentially, for the formation of unfortunate stereotypes. The presentation will be informed by debates and discussions on arts for children, also drawing on theorizations of difference from anthropology and education studies. Questions raised concern how difference best can be addressed in the shaping of an inclusive, anti-oppressive education.

Presenter: Jan Sverre Knudsen, Oslo Metropolitan University

Music Education in Times of Trouble

Within the diversity of ethnomusicological research, Rice (2014) sees a new branch, related to "times of trouble", for example research on music, migration and minority studies. One orientation within this branch is to study culturally productive diaspora groups. These groups often cling to the relation with the sometimes imagined homeland, a process that protects from the feeling of loss that they struggle with (Rice 2014:8). This presentation critically examines the field of music education research, using the "times of trouble" branch as a point of departure, and empirical examples from Malmö.

Presenter: Eva Sæther, Malmö Academy of Music, Lund University

Music Education for Sustainable Development. Presentation of PhD Project

Swedish schools are characterized by a culturally diverse student body. Migration forms both a challenge and an opportunity for the music teachers who are encountering these students in their classrooms. Meeting each individual student in their uniqueness and creating opportunities for them to participate in society lies at the core of the schools' mission (Skolverket, 2019). Consequently, the intend of this research is to investigate possible connections between the students' learning in the music lessons and their societal engagement. These connections will be explored through service-learning theory and later applied in practitioner-based field research. Furthermore, this project aims to examine everything through the lens of social sustainability and is part of Lund University's Agenda 2030 Graduate School.

Presenter: Lina Van Doreen, Malmö Academy of Music, Lund University

The Arts and the Music School: Culture for All?

In this short presentation the director of Malmö Arts and Music School will present his vision for an inclusive and democratic music education. The experiences from implementing the El Sistema choir and music model in Malmö will be discussed, from the starting point of efforts to widen participation.

Presenter: Jalle Lorensen, Malmö Arts and Music School

Staging Migration: Rhetoric, Representation, and Reception in Swedish Children's Theater

Since the "long summer of migration" (also known as the 2015 "refugee crisis") the field of performing arts for children in Sweden has displayed a growing interest in staging migration while elaborating new artistic strategies and modes of participation. Newly arrived children - both refugees and others - share the stage-audience encounter with children born in Sweden while meeting and interacting with content including the staging of escape routes, new homes, multiple homes, homelessness, identities, belonging, and experiences of being "other". But we lack knowledge on the real meanings of these stage-audience encounters. The purpose of the project Staging Migration is to produce theoretical and empirical knowledge about the potential of children's theater to stage an inclusive Sweden, and to investigate whether and how social boundaries between "us" and "them" may be reproduced as an unintended consequence. The project will use an analysis of the rhetorics of cultural policy documents; representations of stories, bodies, and languages on the stage; and attention to the audience reception of staged migration. The theoretical frame is cultural sociological and the project will use diverse qualitative and quantitative methods, including document analysis, interviews, observations, and a survey to advance our knowledge on cultural aspects of the meaning and challenges of migration and integration.

Presenters: Rebecca Brinch, Department of Culture and Aesthetics and at the Centre for the Studies of Children's Culture, Stockholm University and Ylva Lorentzon, Department for child and youth studies at Stockholm university

Intercultural collaboration from the perspective of transculturation

In this presentation I will discuss some examples of intercultural collaboration from the perspective of transculturation as an attempt to approach an understanding of the negative and positive forces at play in such artistic exchange. This entails a perspective on hybridity not as a fixed quality in an artwork, but rather as "communicative practices, processes rather than static states" (Weiss, 2014, p. 511). The examples are drawn from the artistic doctoral project which I have carried out at the Malmö Academy of Music, in collaboration with artists from Europe, South East Asia and the US, since 2012, but my experience of intercultural collaborations goes back to 2006 and the formation of my group The Six Tones. Since then, my identity as a Vietnamese dan tranh player has shifted towards an awareness, and a conscious play with hybrid identities.

Presenter: Nguyễn Thanh Thủy, Malmö Academy of Music, Lund University

Intercultural collaborations in music

Pär Moberg is the course director of the Folk and World music program at the Academy of Music in Malmö. Besides a genuine base in the Traditional music of Sweden, he has played Jewish music and music from the Balkans for two decades, and also become involved a lot with Swedish musicians of refugee background. From people having been here long (from Latin America) to more recently arrived musicians from the Arab world and Afghanistan. He's currently running a concert series for Arabic music in Malmö, to help newly arrived musicians find a platform here.

Presenters: Pär Moberg and Yahia Alnajem, Malmö Academy of Music, Lund University

Reflections on possibilities and pitfalls from using appreciative inquiry in a cross-cultural research project

This presentation reflects on the methodology of a recent cross-cultural research project. As part of the Global Visions through Mobilizing Networks project, my work aimed to contribute to co-developing context-specific music teacher education in Nepal. Faced with the challenges and ethical concerns related, for example, to issues of power, ethnocentrism and coloniality that the work involved, I built a methodological framework inspired by appreciative inquiry (e.g. Cooperrider & Srivastva, 1987) and permeated by critical (Kuntz, 2015) and reflexive (Alvesson & Sköldberg, 2009) work. My use of appreciative inquiry was both an ethical choice, as it offered a participatory approach that could support the valuing of local voices and expertise, and a pragmatic choice, as its 4D model supported facilitating a process of co-constructing visions of music education in Nepal with musician-teachers in the Kathmandu Valley. In reflecting on this work, I argue both for the importance of balancing appreciative and critical approaches, and the need to explore and develop group processes that could invite greater dissensus.

Presenter: Danielle Treacy, Sibelius Academy, University of the Arts Helsinki

Sounding Democratic Societies? Music and Migration at the Simrishamn Kulturskola.

This presentation highlights the participation of newly arrived and unaccompanied children from Syria and Afghanistan in Sweden's historically democratic kulturskola programs. Drawing upon ongoing ethnomusicological fieldwork at the kulturskola in Simrishamn, Sweden, I investigate how these institutions might function as sites for what childhood studies scholar Stephanie Olsen calls 'emotional frontiers'—that is, spaces of encounter where "cultural friction and transfer take place" (Olsen 2015). The discussion focuses on musical examples and encounters from Simrishamn's program, with particular attention given to participants' perspectives of their participation.

Presenter: Carrie Danielson, Department of Arts and Cultural Sciences, Lund University

Tuesday, December 1st

Heritagelore: performances of home against the political backdrop of migration

This presentation focuses on how two heritage sites – The Hallwyl Museum, Stockholm and the Turnblad mansion of the American Swedish Institute (ASI), Minneapolis – are invoking, moving and mobilizing the concept of heritage. It analyzes the manner in which these spaces – both of which have their origins as homes, become places of heritage and how they become invested with meaning over time. In order to do this we shall present and discuss the concept of “heritagelore” as a performance based way of knowing and of structuring knowledge that shapes how museum staff and personnel come to speak and think about the heritage with which they work. The goal is to call attention to the manner in which the conflation of cultural heritage and place may affect how leadership and staff working in heritage homes come to understand the heritage under their auspices, and to call for an understanding of heritage that moves beyond these understandings and more strongly focuses upon processes of mobility and migration.

Presenters: Thomas O’Dell and Lizette Gradén, Department of Arts and Cultural Sciences, Lund University

Doing Oral History: Experiences of co-creation at the Museum of Movements, in Women Making HERstory, and in the Malmö Life Stories Project

This presentation will present and reflect upon experiences of socially mobilizing oral history practices in three different (but connected) projects: the Museum of Movements and the projects Women Making HERstory and Malmö Life Stories. The Museum of Movements is a new national museum that will take the perspectives of the civil society on migration and democracy. In order to do so, the group behind the museum has had to rethink the meaning of a museum, emphasizing it as a place for dialogues and conversations. Women Making HERstory was initiated by the journalist and author Parvin Ardalan. It is a project which engages women in Malmö in a collective work that visualizes and documents a hundred years of life and work of women with migration background in the city through a variety of grassroots movement methods with a close participation of the women. Malmö Life Stories Project is a developing urban oral history project that is shaped by actors within the civil society, cultural workers, and scholars. It aims at reinstating the voices from “Malmöites” with experiences of migration and/or racism into the story about Malmö, as a way to enhance the right to the city. The presentation relates these three initiatives to the international and multidisciplinary research field oral history, which it then also gives an overview of, leading to a clarification of oral history approaches and how it is different from other similar approaches in research, activism, and cultural production.

Presenters: Robert Nilsson Mohammadi, Roxana Ortiz and Parvin Ardalan



'Solidarity as Part of the European DNA' or 'the Shining City on the Hill: Reflections on Meta-narratives of Migration in Relation to the Performing Arts

In this presentation we will reflect on Meta-narratives and how they could be understood in relation to an artistic practice. We will depart from two ongoing artistic projects. "Brand" is an ongoing work which started from the notion that the rhetoric surrounding migration in the U.S and Europe differs. The second project is called "Welcome to Sweden" and is concerned with what has been labeled as the migration crises five years ago, when the EU changed its refugee policy.

Presenters: Jörgen Dahlqvist and Fredrik Haller, Malmö Theatre Academy, Lund University

Welcome to Sweden (Performance)

In 2015, Lukas Orwin, then acting student at the Malmö Theatre Academy, decided to go Leros as a volunteer. When the academy was about to start for the last term, Lukas did not come back. He stayed at Leros to help a man and a woman and her children who had fled from Syria to seek asylum in Sweden. The performance tells about the journey from Leros, through the Balkan corridor and Germany, all the way up to Sweden. Based on Lukas Orwin's storytelling, the performance becomes a testimony from inside the European policy on migration.

Performed by Lukas Orwin

Artist Talk

Presenter: Lukas Orwin

The Crisis of EU migration Law and Sustainability Discourses: The politics of legal silence and the sirens of future laws

The evolution and gradual integration through law in the field of EU migration reached a limit in the 2015-2016 migration/refugee crisis. At that time, the pressure put at the external borders of the EU indicated the inherent deficiencies of EU migration and refugee policies, and a conceptual shift was identified. EU migration law became central in safeguarding exclusion instead of regulating inclusion. In parallel, crisis and emergency narratives became prevalent in EU institutional discourse in the years following. Such narratives were, however, accompanied by demands for sustainability in migration policies with no specificity as to their meaning. The presentation intends to unfold the spaces of non-law developed in EU migration in the period of 2015-2020 and to examine how sustainability discourses have appeared in the meantime. How did these spaces of non-law affect migrant and refugee rights in the case of Greece? And how should we understand the way sustainability is promoted as the counter-narrative of the future? Reflecting on these questions in light of the adoption of the EU Pact on Asylum and Migration is crucial for imagining more inclusive migration policies, centered on human needs.

Presenter: Alezini Loxa, Department of Law, Lund University

Discussion between Lukas Orwin and Alezini Loxa

Borderline Vulnerabilities

This presentation looks at some of the consequences of asylum border procedures, a special type of asylum determination process which is applied in EU's border spaces. Drawing from my fieldwork on the island of Lesbos, I will show how asylum border procedures rely on ad hoc discriminatory rules that undermine the grounds for international protection and cause misery to those seeking protection. In particular, it is through the affirmation and/or denial of vulnerability during the asylum process that individuals come to be assessed as deserving international protection and welfare provision. In this way, individuals crossing the EU-Turkish border are 'managed' not only through the credibility of their asylum claim but on additional medical and moral grounds.

Discussion between Lukas Orwin, Evangelia Papada and Alezini Loxa

Discussion; Where Do We Go From Here?



Presenters

Yahia Alnajem

Yahia Alnajem (vocals, oud, riq) is a current student at the Folk and World program in Malmö, but is originally from Jordan. Having worked there as a construction engineer, with music as his passion and hobby, he heard from friends about the possibility to study traditional music in Malmö, and decided to take the giant step of both changing careers and country. He's now establishing himself as one of the leading singers of Arabic music in the Nordic countries.

Parvin Ardalán

Parvin Ardalán, with a background in journalism, activism and grassroot feminist movements in Iran. Her interest in gender, social movements and migration led her to launch a process in a joint effort with civil society and numerous cultural institutions thus creating Women Making HERstory - a project committed to unveiling, visualizing and rewriting the life and work of women with migration backgrounds in Malmö, Sweden. Her next process was launching Migration Memory Encounters where the knowledge, experiences and memories of migrants in various cultural fields has been rediscovered by live performances and installations in Sweden. These two processes led her to work as a project leader at the Museum of Movement in Sweden.

Rebecca Brinch

Rebecca Brinch has a degree of doctor of Philosophy in theatre studies from Stockholm University. The purpose of her dissertation is to highlight and discuss performing arts for young people's artistic power, potential and meaning through the study of Suzanne Osten's theater for the young. Rebecca teaches at the Department of Culture and Aesthetics and at the Centre for the Studies of Children's Culture, Stockholm University. Rebeccas research areas include theatre history, performance analysis, performing arts for the young, children's theatre, theatre for the early years and perspectives on childhood and children's culture.

Carrie Danielson

Carrie Danielson is a Ph.D. Candidate in Musicology (Ethnomusicology) at Florida State University and Guest Doctoral Student in Ethnology at Lund University. Her dissertation research explores Swedish kulturskolor and how these institutions act as sites for cultural friction, transfer, and exchange for newly arrived and unaccompanied children and young people from Syria and Afghanistan. Carrie holds a Masters of Music in Musicology from Florida State University and a Bachelor of Arts in Music from Brown University.

Jörgen Dahlqvist

Jörgen Dahlqvist is a playwright and director. Since 2003 he has been the artistic director of Teatr Weimar. He held the position as the dean of the Malmö Theatre Academy between 2009 and 2012, where he now also works as a senior lecturer. He was the project coordinator for the research project Ögonblickets Anatomi (2012-2014) at Malmö Theatre Academy, funded by the Swedish Research Council. He is a part of the Öresund Collegium for Artistic Research at Malmö Theatre Academy.

Lina Van Doreen

Lina Van Doreen is a PhD student of the Agenda 2030 Graduate School at the faculty of Fine & Performing Arts. She holds a Bachelor and Master's Degree in Music Education from LUCA School of Arts in Leuven (Belgium) and completed the Advanced Studies in Music Education at the same university. In combination with my studies, She worked partly as an assistant-researcher and as a music teacher in a secondary school. She moved to Sweden in 2013 and pursued her teaching career in international schools for 6 years. Additionally, she have been actively involved in the European Association for Music in Schools since 2013 as a board member and conference secretary.

Lizette Gradén

Lizette Gradén serves as reseacher at the department of arts and cultural sciences at Lund University, head of research at Kulturen in Lund, and affilate associate professor at the Department of Scandinavian Studies, University of Washington, Seattle. Gradén has conducted research on artistic processes for many years, often in multidisciplinary projects with special interest in mobility and migration. Her research focuses on public folklore, transatlantic migration, and performance of heritage in vernacular and institutional settings. Together, Lizette Gradén and Tom O'Dell coordinate the collaboration initiative Heritage, Migration and Mobility in an Open democratic Society, of which this seminar is a part.

Fredrik Haller

Fredrik Haller is a playwright and director and part of the performance arts collective Teatr Weimar. He works as a senior lecturer in dramaturgy at Malmö Theatre Academy. He is a part of the Öresund Collegium for Artistic Rsearch at Malmö Theatre Academy.

Jan Sverre Knudsen

Jan Sverre Knudsen is professor of music at Oslo Metropolitan University, Faculty of Education and International Studies. His research and publications focus on the role of musical practices in immigrant communities, intercultural concert promotion in schools kindergartens, and issues related to nationality and ethnicity in music education. Knudsen is currently engaged in FUTURED, a major research project investigating music in teacher education.

Jalle Lorensen

Jalle Lorensen is Director of the Malmö Kulturskola. During his leadership the Arts and Music School has developed many activities aiming at widening participation, for example the El Sistema choir and music school that reaches students in socio-economical vulnerable areas of Malmö.

Ylva Lorentzon

Ylva Lorentzon, PhD and senior lecturer at the Department for child and youth studies at Stockholm university. She teaches at the Center for the study och children's culture and within the early childhood education program. In 2018 Lorentzon finished her dissertation on theater production for young audiences, focusing on cultural policy, child culture and status. Her research interests concern child culture, cultural policy, theater and the relation between art and society and children and adults. The rights of the child have long been an area of particular interest, which in different ways relate to the overall interest for child culture as a sociological phenomenon.

Alezini Loxa

Alezini Loxa is a Greek Lawyer and a PhD Researcher at the Faculty of Law, Lund University, Sweden as part of the 2030 Agenda Research School. Alezini holds an LL.B. from National and Kapodistrian University of Athens and an LL.M. in EU law from the same university. Alezini has been engaged academically and professionally in the field of human rights protection in Europe with specific focus on EU law, migrant and refugee protection through her work at human rights law firms, NGOs and the Court of Justice of the European Union.

Pär Moberg

Pär Moberg (saxophones) is the course director of the Folk and World music program at the Academy of Music in Malmö. Besides a genuine base in the Traditional music of Sweden, he has played Jewish music and music from the Balkans for two decades, and also become involved a lot with Swedish musicians of refugee background. From people having been here long (from Latin America) to more recently arrived musicians from the Arab world and Afghanistan. He's currently running a concert series for Arabic music in Malmö, to help newly arrived musicians find a platform here.

Robert Nilsson Mohammadi

Robert Nilsson Mohammadi is a historian, employed as project leader for oral history at the Museum of Movements. He also holds a position as an associate senior lecturer in the didactics of history and the social sciences at Malmö university. Nilsson Mohammadi has a long record of oral history-work. In his doctoral work, he explored memories and narratives about the 1969–70 miners' strike in the Norrbotten ore fields. Currently, he is working in two oral history projects: Malmö Life Stories and Scandinavia as an arena for the Black Panther Party.

Tomas O'Dell

Tom O'Dell is professor of ethnology in the Department of Arts and Cultural Sciences at Lund University. His research has focused on cultural aspects of mobility. At present he is conducting research focused on how cultural and economic considerations affect the decisions museums make when arranging cultural heritage exhibitions. He is currently working together with Lizette Gradén on a project financed by Riksbankens Jubileumsfond entitled, "When the Budget is Tight, Whose Heritage Counts Most? An Ethnological Study of Museums in the Cultural Economy."

Roxana Ortiz

Roxana Ortiz is the Head of unit at the Museum of Movements. She has a background in journalism, international relations and political science. She has worked in the field of strategic communications, human rights and international aid cooperation. She has worked with the museum project since its feasibility study until today. The Museum of Movements would have been the first national Museum for Democracy and Migration in Sweden. The museums vision is/was to strengthen and broaden the understanding of democracy, migration, human rights and human influence in society by working for everyone's right to their own history. The museum would continuously strive to create a space where everyone can be heard, seen and included on equal terms and actively seek out hidden and forgotten stories to broaden the public conversations on democracy and migration and our common history.

Lukas Orwin

Lukas Orwin is an actor and writer. He is also a former BA and MA Student at Malmö Theatre Academy, Lund University

Evangelia Papada

Evie is a researcher at the Department of Human Geography, University of Loughborough UK. Evie's professional interests and activism have revolved around the theme of human mobility. She is the author of *New Border: Hotspots and the European Migration Regime* (London) Pluto Press.

Eva Saether

Eva Sæther is Professor of Music Education, with Educational Sciences as her profile at Malmö Academy of Music, Lund University. Additionally, she is Docent at University of the Arts, Helsinki. She has developed a research profile that focuses on intercultural perspectives on musical learning and creativity(ies). Her international experience covers participation in international research projects and active involvement in the International Society for Music Education (ISME) where she is a board member.

Nguyễn Thanh Thủy

Nguyễn Thanh Thủy is a leading Vietnamese zither player/improviser in both traditional and experimental music. She was born into a theatre family and was raised with traditional Vietnamese music from an early age in Hà Nội. She is a founding member of The Six Tones (VN/SE), a group which has developed into a platform for intercultural collaboration across South East Asia, Europe, and the US, since 2006. Between 2009 and 2011, she was part of the international artistic research project (Re)thinking Improvisation. Between 2012 and 2019 she carried out an artistic doctoral project at the Malmö Academy of Music concerned with gesture in traditional Vietnamese music. Since 2013 she has been part of a research cluster at the Orpheus Institute in Ghent, looking at subjectivity in musical performance. For the last ten years, she has been collaborating extensively with choreographers, composers, and theatre directors on many interdisciplinary projects. She is currently engaged in *Musical Transformations*, a senior research project looking at musical change, in transcultural and intercultural settings.

Danielle Treacy

Danielle Treacy holds a Doctor of Music (Music Education) from the Sibelius Academy of the University of the Arts Helsinki. Her doctoral research contributed to the project Global Visions through Mobilizing Networks and she has also collaborated and co-authored in the project Learning In and Through the Arts in Higher Education led by Professor Helena Gaunt. Treacy has published peer-reviewed international journal articles and book chapters and presented her work at numerous international conferences. She teaches bachelor and master's level courses at the Sibelius Academy in the Teacher's Pedagogical Studies and Global Music Programme where she also supervises students' research and written work.

Lina Van Dooren

Lina Van Dooren is a PhD student of the Agenda 2030 Graduate School at the faculty of Fine & Performing Arts, Lund University, with a focus on Music Education. She holds a Bachelor and Master's Degree in Music Education from LUCA School of Arts, KU Leuven (Belgium) and completed the Advanced Studies at the same university. She moved to Sweden in 2013 and pursued a teaching career in international schools for 6 years until she recently started her PhD. Additionally, she has been actively involved in the European Association for Music in Schools since 2013 as a board member and conference secretary.

Program committee: Jörgen Dahlqvist, Malmö Theatre Academy and Eva Sæther, Malmö Academy of Music

The Öresund Collegium for Artistic Research is based at the Malmö Theatre Academy (Faculty of Fine and Performing Arts, THM, Lund University). It combines PhD studies and postdoctoral research related to, or relevant for, performing arts, with a special focus on interdisciplinary, transdisciplinary and inter-artistic collaborations.

Research at the Malmö Academy of Music is carried out by researchers and doctoral students within the disciplines of Music Education and Artistic Research in Music. The discipline of Music Education has a future-oriented approach, focusing on creativity, the international community, intercultural music education and advocacy – promoting quality music learning opportunities for all. Furthermore, the emphasis on empirical work includes an ambition towards practice-based research.

This seminar is part of the Heritage, Migration and Mobility Collaboration initiative that involves four faculties at Lund university, several museums and archives in the Skåne Region as well as partner universities and museums in Europe and the US. It also a part of activities by the Faculty of Fine and Performing Arts relating to the Agenda 2030 Graduate School at Lund University.