



LUND
UNIVERSITY

Reg. no U2016/254

Faculty of Fine and Performing Arts, Malmö

Course Syllabus: Academic Writing

1. Course details

- Code: KOTE011
- Cycle: Third
- Credits: 7.5
- Syllabus approved by the Dean 24 May 2016.
Valid from 1 July 2016
- Department: Malmö Theatre Academy, department code 8504

The course is a compulsory component of the third-cycle programme in Theatre.

2. Learning outcomes

On completion of the course, the third-cycle student shall be able to

- demonstrate familiarity with some established referencing techniques, and adopt a position of critical reflection to different types of written discourse and their implications for artistic research in theatre
- demonstrate familiarity with established standards of academic integrity and make assessments with regard to research ethics
- present and discuss research and research findings in speech and writing and with artistic authority and well-supported arguments
- demonstrate development of academic writing on artistic research by presenting selected texts in three assessed assignments in accordance with the description below
- provide comments and constructive criticism of texts on artistic research in research studies

3. Course content

The course consists of seven parts, which to some extent run in parallel throughout the course.

Part 1: Introduction. Overview of the course and of academic writing.

Part 2: The craft of writing and the aim for clarity.

Part 3: The quality dimensions of language and writing.

Part 4: Research ethics. Academic integrity and research misconduct.

Part 5: Reference management. Practical exercises of critical review of different referencing techniques in selected research publications. Practical exercises in correct reference management.

Part 6: Individual writing.

Part 7: Assessment. Presentation and discussion of assessed assignments.

4. Teaching and assessment

The course consists of lectures and seminars, divided into eight separate sessions.

To be awarded a grade of Pass, students must have participated actively in the teaching and passed all assessed components.

The written assignments must include

- (i) a summary and assessment of parts of the required reading (1,500–2,000 words)
- (ii) a presentation and critical review of the written discourse of selected texts of artistic research, using perspectives from the required reading, and discussing and assessing alternative types of written discourse (1,500–2,000 words)
- (iii) a paper on the student's own artistic research project, demonstrating awareness of the perspectives from the required reading and seminar discussion (1,000–2,000 words).

5. Language of instruction

Swedish

6. Grades

Students will be awarded one of the grades Pass or Fail. To be awarded a grade of Pass, the student must have attained the learning outcomes specified above.

7. Required reading and other study resources

See separate appendix

8. Forms of course evaluation

The different components of the course will be evaluated both formatively and summatively. The course as a whole will be evaluated summatively at the end of the course. Issues concerning outcomes, content, forms of teamwork and teaching will be in focus. The experiences and views expressed in the course evaluations will be taken into account and followed up the next time the course is offered.