



LUND
UNIVERSITY

Faculty of Fine and Performing Arts, Malmö

Reg. no U 2021/930

Course Syllabus: Elements of Artistic Research

1. Course details

- Code: KOTE024
- Swedish title: Element I konstnärlig forskning
- Cycle: Third
- Credits: 30
- Syllabus approved by the Dean 2 February 2022
- Valid from Spring semester 2022
- Department: Malmö Theatre Academy, department code 8504

The course is a compulsory component of the third-cycle programme in Theatre.

2. Learning outcomes

The course comprises the following course modules:

- Introduction to artistic research,
- Text seminars,
- Practical seminars,
- Methods in artistic research,
- Theories in artistic research,
- Techniques in artistic research,
- Historical and contemporary forms of performing arts,
- International conference presentation,
- Work on a peer-reviewed publication.

The learning outcomes of each module:

Introduction to artistic research (2 credits)

On completion of the course, the doctoral student shall

- be familiar with the Malmö Theatre Academy and its research environment;
- understand the aims of the degree and the general syllabus, and to understand the function of the individual study plan (ISP);

- have a preliminary understanding of the current phase, modes and platforms of artistic research in Sweden and internationally;
- be able to use the library and search for information independently;
- be familiar with the principles of data management and data protection;
- demonstrate the ability to identify the need for further knowledge.

Text seminars (4 credits)

On completion of the course, the doctoral student shall

- be able to present his or her artistic research in a discursive form;
- be able to engage in a critical academic discussion;
- be able to consider the aims, modes and values and of artistic research on a more general level;
- demonstrate intellectual autonomy, artistic integrity and disciplinary rectitude as well as the ability to make assessments of research ethics;
- demonstrate the capacity to contribute to social development and support the learning of others both through research and education and in some other qualified professional capacity.

Practical seminars (4 credits)

On completion of the course, the doctoral student shall

- be able to demonstrate the practical/artistic elements of his or her artistic research project and organize a discussion on them;
- be able to conduct and develop his or her project in practice together with a group of peers;
be able to conduct critical discussion on artistic practices from the point of view of artistic research;
- have become aware of the pedagogical and ethical aspects of his or her research practice and be able to elaborate them;
- demonstrate intellectual autonomy, artistic integrity and disciplinary rectitude as well as the ability to make assessments of research ethics;
- demonstrate the capacity to contribute to social development and support the learning of others both through research and education and in some other qualified professional capacity.

Methods in artistic research (4 credits)

On completion of the course, the doctoral student shall

- demonstrate familiarity with artistic research methodology in general and the methods of the specific field of research in particular;
- recognize the methodologically innovative potential of his or her own artistic activity and research project;

- be familiar with the principles of academic knowledge formation;
- demonstrate a capacity to plan and use appropriate methods to undertake research and other qualified artistic tasks within predetermined time frames and to review and evaluate such work.

Theories in artistic research (4 credits)

On completion of the course, the doctoral student shall

- demonstrate broad knowledge and systematic understanding of the research field as well as advanced and up-to-date specialised knowledge and creative ability in theatre;
- recognize theories that are relevant for his or her artistic research project, and be able to apply them;
- be able to recognize and articulate interdisciplinary aspects of his or her project, and situate oneself critically in relation to existing theories and disciplines;
- be able to participate in theoretical discussions concerning his or her topic area;
- be aware of the philosophical, political and ethical aspects of his or her project, and artistic research in general.

Techniques in artistic research (4 credits)

On completion of the course, the doctoral student shall

- master techniques or instruments relevant to his or her project;
- have basic skills in academic and creative writing; demonstrate familiarity with some established referencing techniques, and adopt a position of critical reflection to different types of written discourse and their implications for artistic research in theatre;
- be able to document their artistic research in an appropriate and evaluable way;
- be familiar with the multimedial modes of dissemination and be able to apply them to his or her own research.

Historical and contemporary forms of performing arts (2 credits)

On completion of the course, the doctoral student shall

- be able to place his or her research in a critical relationship with the historical and/or contemporary contexts of performing arts;
- demonstrate the capacity for artistic analysis and synthesis as well as the ability to review and assess new and complex phenomena, issues and situations autonomously and critically;
- demonstrate specialised insight into the possibilities and limitations of art, its role in society and the responsibility of the individual for how it is used;
- be able to articulate how his or her project contributes to the development of one's artistic field of expertise.

International conference presentation (2 credits)

On completion of the course, the doctoral student shall

- be familiar with the most important conferences in his or her field;
- know how to participate in conferences and be familiar with their conventions;
- be able to prepare and give a presentation related to his or her field of research;
- demonstrate the ability in both national and international contexts to present and discuss research and research findings with artistic legitimacy and well-supported arguments in speech and in dialogue with the academic community in general.

Peer-reviewed publication (4 credits)

On completion of the course, the doctoral student shall

- have a draft for a research article or research exposition that is ready to be submitted to a peer-reviewed publication;
- be familiar with the most important peer reviewed publication forums in his or her field;
- know how to make a publication proposal and how to write a research publication;
- be familiar with the peer review process;
- be able to take in critical feedback and use it to advance his or her studies.
- demonstrate the ability in both national and international contexts to present and discuss research and research findings with artistic legitimacy and well-supported arguments in writing and in dialogue with the academic community in general.

3. Course content

The course familiarizes the student with the basic modes of artistic research, its methods, theories, techniques and academic practices, and helps the student to learn to apply them independently and critically in relation to their artistic field of expertise in various collegial and/or interdisciplinary contexts.

4. Completion and assessment

The learning outcomes are achieved by 1) participating in thematic courses and seminars, 2) participating in practical workshops and presenting in them, 3) participating in text-based workshops and presenting in them, 4) reading the prescribed course material, 5) writing essays and articles, 6) making conference presentations and 7) participating in and/or organizing research events.

The Introduction to Artistic Research module is to be completed during the first year of (full-time) studies. The completion of the Text seminars module requires attendance at 8 different seminar sessions at least, including 2 seminar presentations. Likewise, the completion of the Practical seminars requires minimum 8 times of active attendance and 2 seminar presentations. The full 30-credit course has to be completed before one can submit his or her project to the final examination.

The completion of the thematic courses and seminars requires active participation and

presence, as well as passing the examination task that is defined in relation to each course component.

5. Language of instruction

Swedish and/or English.

6. Grades

Students will be awarded one of the grades Pass or Fail. To be awarded a grade of Pass, the student must have attained the learning outcomes specified above.

7. Required reading and other study resources

The materials for each thematic course, seminar or other event will be sent beforehand by those responsible for the respective events.

8. Forms of course evaluation

The course will be evaluated summatively at the end of the course. Issues concerning outcomes, content, forms of teamwork and teaching will be in focus. The experiences and views expressed in the course evaluations will be taken into account and followed up the next time the course is offered.