



Faculty of Fine and Performing Arts

## **SKÅB31, Artistic Methods for Site-specific Participant-based Performing Arts, 7.5 credits**

*Konstnärliga metoder för platspecifik deltagarbaserad scenkonst, 7,5 högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by Department Board of Malmö Theatre Academy on 2023-12-12 (STYR 2023/2830). The syllabus comes into effect 2024-01-15 and is valid from the spring semester 2024.

### **General information**

The course is offered as a freestanding course.

*Language of instruction:* English

*Main field of study*      *Specialisation*

-                      G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

### **Knowledge and understanding**

- Demonstrate knowledge and understanding of artistic issues in a specific staging, based on a conceptual framework, and
- develop and deepen their understanding of the knowledge that interact to create a qualitative performing arts project.

## Competence and skills

- • Independently and critically based on an overarching and independent issue distinguish, formulate and solve problems within the scope of a performing arts project, and
- • show competence and skills to take own artistic initiatives.

## Judgement and approach

- • Based on scenic insights, demonstrate ability to make assessments in regards to relevant artistic, societal and ethical aspects, and
- • demonstrate the ability to identify the personal need for further knowledge and take responsibility for their ongoing learning.

## Course content

The course will focus on ways of developing contemporary participatory, site-specific and mixed-media performing arts practices. We will both work in groups in the studio with concrete exercises on the floor, we will do expedition in the city or city parks, but also work conceptually on developing concepts for performances that specifically look at what happens when you interact directly with either an audience or the public space.

We will look at what happens when we think of the audience as participants rather than "passive spectators" and when we use performing arts approaches to creating work in a very different context than the black box of the theatre. How do we prepare for the unexpected?

## Course design

The course can be given in the form of a combination of a number of weekend workshops at the Malmö Theatre Academy and a number of online lectures and supervision at distance. The number of compulsory components on site respective at distance will be defined in the information before each course instance. The aim is that each student should develop their own concept for a performance and test the ideas both conceptually and practically on the floor.

## Assessment

The course is examined through submission of a written concept for a performance and a showing of some form of live performance.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass

## Entry requirements

Specific entry requirements are courses of at least 60 credits in the performing arts with conceptual specialisation or equivalent.

## **Further information**

The course is evaluated orally or in writing after the end of the course. A summary of the results is communicated to the students. Experiences and views from the evaluations are to be taken into consideration and followed up the next time the course is offered.