

Artistic methods for creating site-specific participatory performing arts

SKÅB31 | FREESTANDING COURSE | 7,5 HP

Would you like to get a better understanding of artistic strategies and methods used to devising and creating performances that involve audience participation?

Would you like to develop your own artistic concept for a site-specific or immersive performance, using a choreographic or a post-dramatic approach?

Would you like to get a better understanding of some of the current performance practices developing around the notion of participatory site-specific performance work at the moment? Then this freestanding course should appeal to you.

Course content

The course will focus on ways of developing contemporary participatory, site-specific and mixed-media performing arts practices, both conceptually and in practice.

We will work in groups in the studio with concrete exercises on the floor, we will do expedition into the city or city parks, and work conceptually on developing concepts for performances that specifically looks at what happens when you interact directly with either an audience or the public space.

We will look at what happens when we think of the audience as participants rather than “passive spectators” and when we use performing arts approaches to creating work in a very different context than the black box of the theatre. How do we prepare for the unexpected?

Implementation of the course

The course is given in the form of a combination of two weekend workshops on site at Malmö Theatre Academy, and a number of online lectures and individual supervision.

The aim is that each student should develop their own concept for a performance and test the ideas conceptually and practically on the floor.

Assessment

The course is examined through submission of a written concept for a performance and a showing of some form of live performance.

Teacher

The main teacher is Erik Pold, assistant professor at THM and artistic director of the Danish performance group LIMINAL. The course will include online lectures from an international selection of artist from all over Europe TBA.

Information

Freestanding course at Malmö Theatre Academy. Parts of the teaching will happen online on Wednesday afternoons between 16.00 and 19.00. Two workshop weekends will take place in Malmö on September 14 – 15 and November 2 – 3.

Course period: weeks 36–44

Course language: English

Specific entry requirements: Specific entry requirements are courses of at least 60 credits in the performing arts with conceptual specialisation or equivalent.