



Adopted by the departmental board 9 December 2015

# LUND UNIVERSITY

Malmö Theatre Academy

## ASSIGNMENT, VISION AND OBJECTIVES FOR THE MALMÖ THEATRE ACADEMY 2016–2020

### Assignment

The Malmö Theatre Academy is a leading education and research institution within the theatre field. We offer especially promising and dedicated students and researchers the opportunity to study in a clearly profiled and international environment, which prepares them for a challenging and variable professional life.

### Vision

By 2020, the Malmö Theatre Academy will have a world-class education and research environment, in which methodological practice provides a foundation for artistic innovation and knowledge formation.

Through active dialogue with the present, we train courageous, responsible, and reflective artists who will shape the performing arts of tomorrow.

### Objectives

- The Malmö Theatre Academy is a well-integrated whole, where a unique combination of knowledge areas contributes to a strong profile and shared development of knowledge.
- We lead the methodological development in dramatic writing, conceptual practices and acting in Sweden.
- Through active national and international networks, our students and researchers are provided with the conditions for a sustainable and fulfilling career.
- Our knowledge formation is also developed in active collaboration with stakeholders in other fields of knowledge and through a relevant and forward-looking analysis of society.
- The Malmö Theatre Academy is an open and trend-setting place for discussions about what performing arts are, do and can become.

### Core values

Being part of Lund University, our core values rest on a public sector ethos. Our activities are based on values such as freedom of opinion and respect for human equality, freedom and dignity. Objectivity, impartiality, equal opportunities, efficiency and service characterise the way we execute our assignment. Our intersectional targeted recruitment and inclusive approach allow for different perspectives. In our work, we simultaneously take our own and other people's integrity into account.

### Educational basis

- The Malmö Theatre Academy's methodological approach consistently views the core knowledge within theatre as action-based.

- Our study programmes are based on a conscious educational development towards a continuously deeper understanding.
- Our environment is characterised by commitment, curiosity, reflection and collaboration.
- We see students as independent, creative and actively responsible within the context of their education.