Charlotte Østergaard artistic work is in the liminal space between body, costume and textile object. Charlotte has received several grants from the Danish Art Foundation and has exhibited at censured exhibitions e.g. “From Lausanne To Beijing - the 9th International Fiber Art Biennale”, China (2018) and “Biennalen for Kunsthåndværk og Design”, Denmark (2019). With the collaboration BETWIXT, Charlotte is selected to present the sitespecific performance “Traces of Tissues” at the 14th Prague Quadrennial of Performance Design and Space 2019.

Charlotte has designed costumes more than 55 contemporary dance performances for numerous contemporary dance companies and independent choreographers e.g. X-Act/Kitt Johnson, Åben Dans, Black Box Dance Company, Tivoli Balletteater, Dansk Danseteater and Skånes Dansteater.

At the Danish National School of Performing Arts in Copenhagen Charlotte has performed two artistic research projects on costume: “Textile techniques as potential for costume design” (2016/17), “In dialogue with material – on physicality in the design process” (2018). Charlotte has presented her artistic research at international conference e.g. IFTR “theater and migration” conference 2018, Critical Costume 2018 and has published in Studies in Costume & Performance.