FRIDAY, FEBRUARY 8TH

13.00 Check in at ‘Bryggeriteatern’, Malmö Theatre Academy, Bergsgatan 31, Malmö

13.30 Peer to peer time hosted by Malmö teachers within the following four educational fields:
Movement – in ‘Rörelse’, 3rd floor
Voice – in ‘Rörelse’, 2nd floor
Acting – in ‘Studio D’, 3rd floor
Other – in ‘Studio C’, 2nd floor

15.00 Break with light meal in ‘Bryggans Foyer’

15.30 Official opening - Steinunn Knútsdóttir and Ditte Maria Bjerg
At ‘Bryggeriteatern’

16.00 Key note speech / conversation with Suzanne Osten, moderated by Sara Khaledi and Arina Katchinskaia, students from Malmö Theatre Academy
At ‘Bryggeriteatern’

17.00 Break

17.15 Student initiated and student led dialogue rooms on five subjects:
  ▪ Staging abuse.
  ▪ Power in theatre.
  ▪ Histories and material.
  ▪ Political correctness in theatre.
  ▪ Educating the future stage artist.
There will be five dialogue groups, each discussing two of the above subjects. You will be informed about dialogue group and location upon arrival.

19.00 Joint dinner for all students and teachers.
At Inter Arts Center.
SATURDAY, FEBRUARY 9TH

9.00  Good morning with coffee and croissants at ‘Bryggans Foyer’. 
      All talks will be held at ‘Bryggeriteatern’.

9.15  Talks A
      ▪ Ulf Friberg
      ▪ Tine Damborg
      ▪ Kent Sjöström
      ▪ Informal question time / break

10.20 Talks B
      ▪ Peter Melin
      ▪ Alexander Roberts
      ▪ Steinunn Knútsdóttir
      ▪ Informal question time / break

11.25 Talks C
      ▪ Dorthe Koch
      ▪ Egill Ingibergsson
      ▪ Informal question time / break

12.30 Lunch break at ‘Bryggans Foyer’.

13.15 Workshops

15.00 Workshops
      ▪ Anne Södergren (15.00-16.30), ‘Rørelse’, 3rd floor.
      ▪ Pauliina Hulkko (15.00-16.30), ‘Studio B’, 1st floor.
      ▪ Anders Carlsson (15.00-16.30), ‘Studio C’, 2nd floor.
      ▪ Josette Bushell-Mingo (15.00-16.30), ‘Studio D’, 3rd floor.

16.30 Official closing by Ditte Maria Bjerg and Mads Thygesen
      At ‘Bryggeriteatern’

17.30 A goodbye sandwich and last chance to mingle before departing

18.30 Bienvenue!

OBS: Changes might occur, they will be announced upon arrival.