Readings, sources for PhD course: Ethics in Artistic Practice
Teaterhögskolan i Malmö/ Lund Universitet

Camilla Eeg-Tverbakk


Temi Odumosu


Video: On “disavowed voices” and “relearning the unseeing”, Junot Diaz at the International Author’s Stage (Royal Library, Copenhagen, 2017) - https://youtu.be/IC0UV3J2GKM


Anna Petronella Foultrie

Beauvoir, Simone de, 2004, “Introduction to An Ethics of Ambiguity”, in Beauvoir, Philosophical Writings, ed. Timmermann/Mader, Urbana.


**Eva Skærbæk**

Leaving home? The ´worlds´ of knowledge, love and power. In Teaching Subjectivity. Travelling Selves for Feminist Pedagogy, Athena 2009 (p.47-67)  

https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3037487/

«Et rom av muligheter». I Psykososialt arbeid: Fortellinger, medvirkning og fellesskap (Red. Eva Skærbæk og Morten Nissen), Gyldendal Akademisk 2014

**Other compulsory readings**

For April 15th:


For September 14th:


Gil, José (1998) *Metamorphoses of the Body*, University of Minnesota Press, chapter 2 “The Body, Tranducer of Signs” (44 pages)


**NB! Additionally each student has to choose around 400 pages of individual readings to be documented.**